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About This Content

The Greek States Culture Pack adds a new playable Culture including three new playable Factions to Total War: ROME II; for use in Single or Multiplayer Campaign modes and Custom and Multiplayer Battles.

The Greek States Culture Pack adds diplomatic Athens, shrewd Epirus and formidable Sparta as playable factions. Each offers range of special tactics to achieve cultural and martial victories, and lethal elite units to crush foes in battle.

The Greek States share a number of common goals, philosophies and general diplomatic aims. However, they are defined by their fierce independence and between them demonstrate a huge variety in approach to civil and military challenges that often brings them into conflict with the wider world, and each other.

New Features:

New Playable Factions – Athens, Epirus and Sparta each offer a unique new way to experience the campaign, with their own rosters of powerful military units, distinct traits and play styles.

The Athenian pursuit of enlightenment grants them technological and cultural bonuses; Sparta's dominance over the Helots allows them to maintain a larger slave population; and Epirus enjoys bonuses to settlement exploitation stemming from their village-confederation origins.

New Cultural Traits – All Greek States benefit from a bonus in battle when defending their own or an allied territory, a bonus to wealth generated by their capitals and an increase to the rate of cultural conversion within their borders.

New Cultural Objectives – Greek States have their own new set of military, economic and cultural victory conditions, as well as sharing a unique set of bonus objectives drawn from Greek history. Additionally, each faction will have to contend with its unique events and dilemmas.

New Military Traditions – Each of the Greek States has a unique top-tier military tradition: Athenian fleets may be honoured as Children of the Aegean, improving the ramming ability of their ships whilst allowing them to secure more income when raiding; Spartan armies may be remembered as Peers of Leonidas, improving their melee defense capabilities and reducing their upkeep; the armies of Epirus may be feared as Hounds of Molossus, granting them greater charge bonuses whilst allowing them to keep public order problems in check.

New Units:

In addition to the intimidating unit rosters of each faction now playable for the first time, the Greek States Culture Pack introduces a variety of unique and especially elite and deadly forces.

Mercenary Veteran Hoplites – [available to all playable factions]

From glistening spear points to earth-shaking tread, a phalanx is a sight and sound to inspire dread. With these veteran hoplites, that dread is sold to the highest bidder.

Thureos Hoplites – [Available to Athens]

While the linen breastplates worn by these men may look flimsy, they are cool, practical and surprisingly tough. As with all hoplites, the men inside are also practical and tough warriors.

Thorax Hoplites – [Unique to Athens]

These heavy hoplites are marked by their bronze breastplate armour, a sign of wealth and status. They are armed with spears and hoplon shields, and use the phalanx formation to batter enemies into submission.

Agrianian Axemen – [Unique to Epirus and Macedon]

The Paeonian tribe of Agrianes are fierce fighters. As well as terrible killing tools, their axes are also climbing hooks for rough terrain. No sensible general would not use them in an assault.

Aspis Companion Cavalry – [Unique to Epirus and Macedon]

A king's companions in battle are his nobles and esteemed friends. It is an honour to be a companion, to ride forth with javelin and kopis to fight for your lord and master.

Heroes of Sparta – [Unique to Sparta]

Embodying the spirit of Thermopylae, the Heroes Of Sparta bear their spears and shields with fierce pride and unrivalled mastery.

Polybolos Repeating Scorpion – [Siege Deployable available to all Greek, Roman and Carthaginian factions]

Able to make short work of even the most heavily-armoured opponents, this repeating bolt thrower sacrifices the ordinary Scorpion's range in return for a rapid rate of fire.

Tortoise Armoured Battering Ram – [Siege Deployable available to all Greek, Roman and Carthaginian factions]

Combining devastating ramming power while affording protection to its crew, used well the Tortoise more than makes up for its lack of speed and manoeuvrability in open ground.

New Buildings:

The Monument of Leonidas – [Unique to Sparta]

A symbol of Sparta's overridingly martial culture, The Monument of Leonidas brings cost reductions to military recruitment, significantly increases the morale of land units in the province and a global morale boost to existing units.

Oracle of Dodona – [Unique to Epirus]

This sacred grove is the domain of the priests and priestesses of Epirus. The Oracle of Dodona increases provincial happiness,

wealth, and the global conversion of other factions to Hellenic culture.

Acropolis – [Unique to Athens]

A symbol of Athenian high culture and engineering excellence, The Acropolis also provides extra garrison forces to Athens, increases tax level, improves the city's abilities to withstand sieges, and increases Athenian agents' Authority actions.

Faction History:

Athens

Athens has long been famed for its cultural achievements, from buildings such as the Parthenon, to the plays and works of Aristophanes, Plato, Socrates, and Sophocles. In many ways, Greek culture is defined by Athens. Its military focus has long been its navy; however, continuing the traditions of the classical era, its citizens are also expected to contribute both infantry and cavalry to its armies.

Epirus

Epirus is a Greek kingdom formed of numerous small villages and towns, rather than the great cities of the south. An agriculture and fishing-based society, Epirus nevertheless maintains a balanced army on the Alexandrian model, consisting of cavalry, archers, peltasts, phalangites and war elephants. They also make extensive use of mercenaries from throughout the Greek-speaking world.

Sparta

With every aspect of their lives and society geared towards warfare, Sparta dominated the Greek world and continues to produce arguably the finest soldiers of the Hellenic period. The slaves and non-citizens of Sparta enable their citizens to pursue warrior perfection as soldiers and champions. Trained and hardened in battle, their warriors and leaders are the embodiment of military discipline and virtue.

Title: Total War: ROME II - Greek States Culture Pack

Genre: Strategy

Developer:

CREATIVE ASSEMBLY

Publisher:

SEGA

Franchise:

Total War

Release Date: 3 Sep, 2013

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Minimum:

OS:Vista / Windows 7 / Windows 8

Processor:2 GHz Intel Dual Core processor / 2.6 GHz Intel Single Core processor

Memory:1GB RAM (XP), 2GB RAM (Vista / Windows 7 or 8) GB RAM

Graphics:512 MB Direct 9.0c compatible card (shader model 3)

DirectX®:9.0c

Hard Drive:30 GB HD space

Additional:Screen Resolution - Minimum spec: 1024x768 minimum/ Recommended spec: 1280x1024 minimum (ALL SPECS ARE CURRENTLY NOT FINAL AND ARE SUBJECT TO CHANGE AT ANY TIME)

English,German,French,Italian,Russian,Polish,Czech,Turkish







I love this game, the designs and the landscapes. But I wouldn't recommend it. Why?

Because of the way the PLAYERS play it!

A lot of people's idea of realism seems to be "LET'S MURDER EVERYBODY WE CAN, NO MATTER HOW MANY TIMES THEY SPAWN". Or it's bull like "CARNIVORES CAN KILL HERBIVORES, BUT HERBIVORES CAN'T FIGHT BACK." Instead of, you know. Playing like how dinosaurs actually would act.

Heck, even on NON REALISM SERVERS, you're not safe. Because people will KOS you for no reason at all! This even going for somebody playing a freaking ARCHAEOPTERYX, which makes ZERO SENSE for most to even bother with, considering how tiny it is.

Not to mention, this game needs more english servers. Seriously, it would be nice to play on a server, WHERE I CAN ACTUALLY UNDERSTAND THE CHAT. Yet 90% of servers lately have been Brazilian. This game is better then it looks. The most variation in racing games ive ever seen. Shame for multiplayer when no one is there, but LAN action does the trick. Please consider this game. Try a demo. The scenarios are absolute cack and mostly broken, but the ICE2 itself is of reasonable quality. If you buy it head to the workshop as you'll need some scenarios to run, because you'll be totally ticked off after running the ones supplied, as they are the usual don't give a toss DTG standard fare.

The rating system should have a meh or neutral rating, as the train is fine but not what comes with it, I've given it a thumbs up as the train is fine.

What I'd really like to know is why DTG never fix the ***k ups they foist upon their customers, that attitude has prevented me and countless others from buying the new TSW game and dozens of DLC for TS2018 too.. Fox Company Ranger so badass~!!! wicked. Not bad story, though much boring reading. I didnt find out how to rest and to refill hit/mana points only with potions proved insane. One of the biggest stupidity is that morph monster thing, when time from time after killing a usual weak monster there will spawn a powerful something. Combat weird= I almost never seemed to block enemy attack. Overall I just dont see anything worth mentioning that would stand above average. Sorry to say that but there are milions of games, why to bother with another one?

Not a very good value. Adds a new building to each of the three new factions, some personalized units, and some story events (that occur as text-based crises you resolve at the beginning of turns). All of the game movies are the same for each factions, and as near as I can tell there is no even quasi-factionalized ending (like they had in Shogun, where you could see your family logo places). Charging 20% of the game price for something that would just have been included with the game in the pre-DLC era seems like a stretch for something that makes such a small difference in gameplay.. Does not seem to be capable to handle 4K resolution. Menu to set resolution back to FHD is not displayed properly once 4K is set.. LEAVES - The Journey is very interesting and enjoyable puzzle game. It has cool graphics, weird creatures and nice music. A must buy if you love puzzles that are a challenge.. I guess it's ok. The graphics are kinda cool but the servers kinda suck. It's just kinda..... meh.

Fun sometimes if you have nothing to do and want to kill time.. It is a nice game to play with a group of friends. It can get boring quite quickly because the events are often repeated.. I would give this a thumb up, but it is too repetitive and the controls are annoying. The ending had a "surprise" that was funny-ish, which was nice. If it was only a \$1.00 maybe I would change the thumb down to an up.. The Choose-Your-Own-Adventure format has some challenges, for game designers. How do you keep track of EVERY decisions along the path of a story that should be long for a short story (a short novella, if you will)?

Well, you can't. No one could.

So, sure, I opted to join a character on a night seeing a Led Zeppelin cover band, and it ended up being monster trucks... but did the error matter? Not at all.

I had goose-bumps at some points, as the emotional value of the writing is unquestionable. I've only played through twice, but given that my runs have been 1-2 hour affairs, the fact that this game has 300k words means there are a LOT of alternative narratives left in it.

I'm, frankly, a bit stunned that a genre that I hadn't explored since I was in elementary school (CYOA, that is) has grown into this in my absence. This was a beautiful piece of art, and I look forward to at least a few more dives into the world it portrays.

Even if they're a bit too plausible for comfort at points. That's a bit of its genius.

Don't wait for a sale--buy it, play it, and love it.

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